

COURSE LEADER

Francesco Jodice

DURATION

3 years

LANGUAGE

Italian

DEGREE

First Level

Academic Diploma

CREDITS

180 Academic Credits

MAJORS

Painting

Photography

Video & New Media

madeprogram.it

M
A

DE

PAINTING / VISUAL ARTS

The three-year course in Visual Arts and Art Practices examines the role of contemporary art in the current cultural landscape and its potential, yesterday and today, to become a powerful engine of social change.

MEDITERRANEAN ARTS & DESIGN

The Cool Couple _ Pharaoh, 2015, 3D printed bust

LEARNING GOALS

The course aims to prepare students for the new contexts and roles that contemporary art has taken on with respect to a cultural landscape in constant transformation. The approach to both theory and practice will take account of the necessity of knowing the history and the relative modalities of art, on the one hand, and of investigating the influence that revolutionary mass-media technologies have had on the techniques, disciplines, and processes of doing art today. This orientation process will take into account the history and procedures tied to local artistic and artisanal production, placing this know-how in constant relationship with the most current phenomena of art in cultural contexts different and distant from our own.

PROFESSIONAL OPPORTUNITIES

Recent years have witnessed a significant evolution in the role of the artist, involved today in the productive processes of artefacts as well as in the production of scenarios for the flow of ideas that contribute to the changing urban and extra-urban contexts in which he or she is invited to work. The aim of the course is to train young artists capable of dialoguing both with other artists and actors in the art world and with institutions, government agencies, and public and private companies, contributing to the requalification of the contexts that they are called upon to observe in their local territory and in geo-political contexts distant and different from each other.

PARTNERS The three-year degree program in Visual Arts is supported by a rich and varied network of partnerships with international and national institutions and professionals.

M
A — DE
Program

Accademia
di Belle Arti
Rosario Gagliardi
Siracusa

COURSE LEADER

FRANCESCO JODICE

“A tireless experimenter, Francesco Jodice is the Italian artist who has reflected the most on the significance of narration. On a theme, that is, that has been incandescent for the last fifty years, in a world that depends more and more on how we represent it to ourselves.”

Davide Angerame, *Art Tribune*

“Every human being is an artist,
a freedom being,
called to participate in transforming
and reshaping the conditions,
thinking and structures that shape
and inform our lives”

Joseph Beuys

THREE-YEAR PROGRAM FACULTY

A working group composed of teachers, designers, and artists with solid qualifications and experience acquired at important Italian and international academies and universities.

FIRST YEAR

The first year focuses on the relationship between the student, modern art, and the current cultural context. Art and of the techniques of painting and information technology are related to studies dedicated to knowledge of ourselves, our intentions, and our artistic capacities. Courses are designed to maintain a balance of tradition and innovation through technical comparisons of “historical” techniques, such as painting and anatomical drawing, and contemporary procedures, such as information technologies and methods of artistic design. The aim is twofold: to consolidate the cultural bases for the artist in training and to initiate the student’s development of his/her personal artistic profile.

EXTRACURRICULAR ACTIVITIES Starting in the first year, extracurricular activities will include museum visits, workshops, outside internships, and study trips, first in Italy and then abroad.

SECOND YEAR

The second year examines the landscape of modern and contemporary art, introducing theoretical subjects (Aesthetics, Philosophy of the Image) and practices (Photography, Computer Graphics) that allow students to explore the forms of these new vocabularies and their semiotic significance in society. To this end, encounters with artists in seminars and workshops and assignments to formulate site-specific projects will involve students in a process of self-analysis of their own artistic capacities and more generally of the role of art in contemporary society.

STUDY VISIT In the second year, a study trip will be organized to a European country where students will visit local museums as well as design firms and companies useful for their professional growth.

THIRD YEAR

The third and final year brings students to the final phase of their training. Further studies in art (Performative Techniques for the Visual Arts) social sciences (Cultural Anthropology) and media (Direction), will provide students with a broader outlook on the cultural and professional opportunities and roles available to the artist in today’s society. The degree thesis will function as a conceptual umbrella and catalyst to bring together the disciplines, concepts, and experiences explored during the three years of the program, with the dual purpose of developing the student’s artistic and professional profile and allowing him/her to explore the innumerable opportunities for affecting the culture and economy of his or her local habitat.

FIRST YEAR

TA	COURSES	AC
BC	Drawing for Painting	8
BC	Anatomy for the Arts	8
BC	History of Modern Art	6
CC	Painting 1	12
CC	Pictorial Techniques	8
RC	Methodologies of Project Design	6
ATA	Information Technologies	4
ATA	English	4
	Seminars –Workshops-Internships	4

TOTAL credits first year 60

SECOND YEAR

TA	COURSES	AC
BC	History of Contemporary Art	6
BC	Iconography and Anatomical Drawing	8
BC	Photography	6
BC	Aesthetics	6
CC	Painting 2	10
CC	Computer Graphics	8
RC	Archetypes of the Collective Imagination	6
	Seminars-Workshops-Internships	10

TOTAL credits second year 60

THIRD YEAR

TA	COURSES	AC
CC	Painting 3	10
CC	Performative Techniques for the Visual Arts	6
CC	Video Installation	6
CC	Phenomenology of the Contemporary Arts	6
RC	Mass Media, Theory and Methods	6
RC	Cultural Anthropology	6
RC	Exhibition Design	6
RC	Direction	6
	Seminars-Workshops-Internships	2
	Elective	10
	Comprehensive Exam	12

TOTAL credits third year 60

TA Training Activities, ATA Additional Training Activities, RC Related Courses, BC Basic Courses, CC Core Courses, AC Academic Credits.

MADE Program

“Rosario Gagliardi” Academy of Fine Arts

Legally Recognized

Via Cairoli, 20 - 96100 Siracusa

Contacts

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Every day from 9:00 a.m. to 7:00 p.m.

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